



## Cleo of the Boulevards

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A demure but somewhat petulant young wife is Mae Murray in "Peacock Alley," but her own festive loveliness quite obscures the assumed faults of the characters she plays.

As *Cleo* of the Paris boulevards she indulges in all the whims and caprices dear to the hearts of the flappers who patronize night life in the movies.



And in the sensational peacock costume which she wears when she dances, Mae Murray is her old self, coquettish disdain in her eyes, and abandon in her toes.

